



## District of Summerland Design Committee Meeting Agenda

Monday, August 18, 2014 at 7:00 p.m.  
Council Chambers  
Municipal Hall - 13211 Henry Avenue, Summerland, BC

1. Call to Order
2. New Business
  - 2.1. Development Permit Design Drawings – 9535 Main Street (New Library Building)
3. Adjourn

**THE CORPORATION OF THE  
DISTRICT OF SUMMERLAND**  
**DOWNTOWN DESIGN COMMITTEE REPORT**

**DATE:** August 18, 2014  
**TO:** Summerland Downtown Design Committee  
**FROM:** Ian McIntosh, Director of Development Services  
**SUBJECT:** Development Permit for Lot 20, DL 3640, ODYD, Plan 5297, and Amended Lot 6 (DD 53087F), DL 65, ODYD, Plan 1772, and Lot 19, DL 3640, ODYD, Plan 5297, and that portion of land between Lot 6 and Lot 19 identified as "Closed Road" 9533, and 9535 Main St

**PURPOSE:**

To present a comprehensive review of the applicant's request for a development permit to authorize the construction of a new library.

**BACKGROUND:**

Current Use:	Art Gallery and Automotive Repair business and road
Parcel Size:	2144m <sup>2</sup> (0.53ac)
Zoning:	CB1-Central Business
OCP:	Downtown Commercial
M.o.T. Approval:	n/a

This site is located on the south side of Main St immediately west of Kelly Ave. A map showing the location is attached as Schedule A. The site is the former location of the District's Art Gallery and a private business. The site was recently assembled and sold to the Okanagan Regional Library for construction of a new library. This property is located in the Downtown Development Permit Area so a development permit is required prior to construction. The proposed building drawings are attached as Schedule B.

**DISCUSSION:**

The Downtown Development Permit Area design guidelines have three categories to inform development. These are Function, Form and Sustainability.

**Function – How a building performs and impact it public surroundings**

The proposed building has a paraboloid roof structure that rises to the southwest and northeast corners. Large glass windows on the south side provides views to Memorial Park to the southwest. The building fronts on Main St with the building entrance in the centre of the building. An entrance porch provides a widened approach to the building. The frontage along Main St is essentially glass providing views into the building which is intended to animate the street. Bright colours in the interior also animate the views from the street. The building has been located adjacent to the existing building to the east. This continues the public street edge along Main St. A parking plaza has been created allowing the parking lot to be used as a public staging area for festivals or other events. This multi-purpose area requires a higher level of landscaping and decorative treatment. Municipal funds in the

amount of \$60,000 have been set aside to facilitate this development by relocating underground utilities off the site. The location of the building on the eastern portion of the site does not require these utilities to be moved. These funds could be made available to enhance the development of the parking plaza for public use. An image of how the proposed building fits into the existing streetscape is attached as Schedule C.

*Form – The physical attributes of a project such as its character and architectural interest*

The most interesting feature of the proposed new library is the roofline. It rises to high points at the northeast and southwest corners with a corresponding low point at the other two corners. The external walls are essentially glass displaying bright colours on the inside of the building. There is a readers terrace on the south side of the building near Memorial Park. This terrace is surrounded by fencing and a grove of trees. The parking plaza on the west side of the lot doubles as the library parking lot and a public plaza for special events. The proposed exterior finishes included decorative concrete block, a bright red feature wall, a large portion of storefront glazing and a wood soffit under the front roof canopy. The exterior colours are light with the exception of the red feature wall.

*Sustainability – How well the building performs over time through energy use and environmental responsibility*

The project features a number of sustainability strategies. The south side of the building is essentially glass to capture winter solar energy. A protective canopy at the 8 foot level shades this glass from the summer sun. Strategically located windows mean minimal artificial lighting will be required. The light colours proposed for the exterior of the building reduce solar gain in the summer. The grove of trees in the south west corner of the site control storm drainage and trees around the site provide for shade in summer and add natural greenery to the project.

Parking

The minimum amount of off-street parking required by the Zoning Bylaw in the downtown area is 2 spaces per 100 sq. m. of gross floor area. Based on 734 sq. m. of gross floor area this development must provide 15 parking spaces plus one loading space. The plans provided show a total of 11 off street parking spaces and one loading space. Therefore there is a shortfall of 4 parking spaces. The zoning bylaw includes cash-in-lieu provisions where an applicant can “purchase” parking stalls in the amount of \$3000 per space where shortfalls exist. These funds go toward provision of a parking facility in the future. In this case payment in the amount of \$12,000 would be required to satisfy the zoning bylaw parking requirement. Council could consider a Development Variance Permit application however such an application is typically not appropriate where cash-in-lieu provisions apply and would slow the process down by a few weeks.

Circulation Comments:

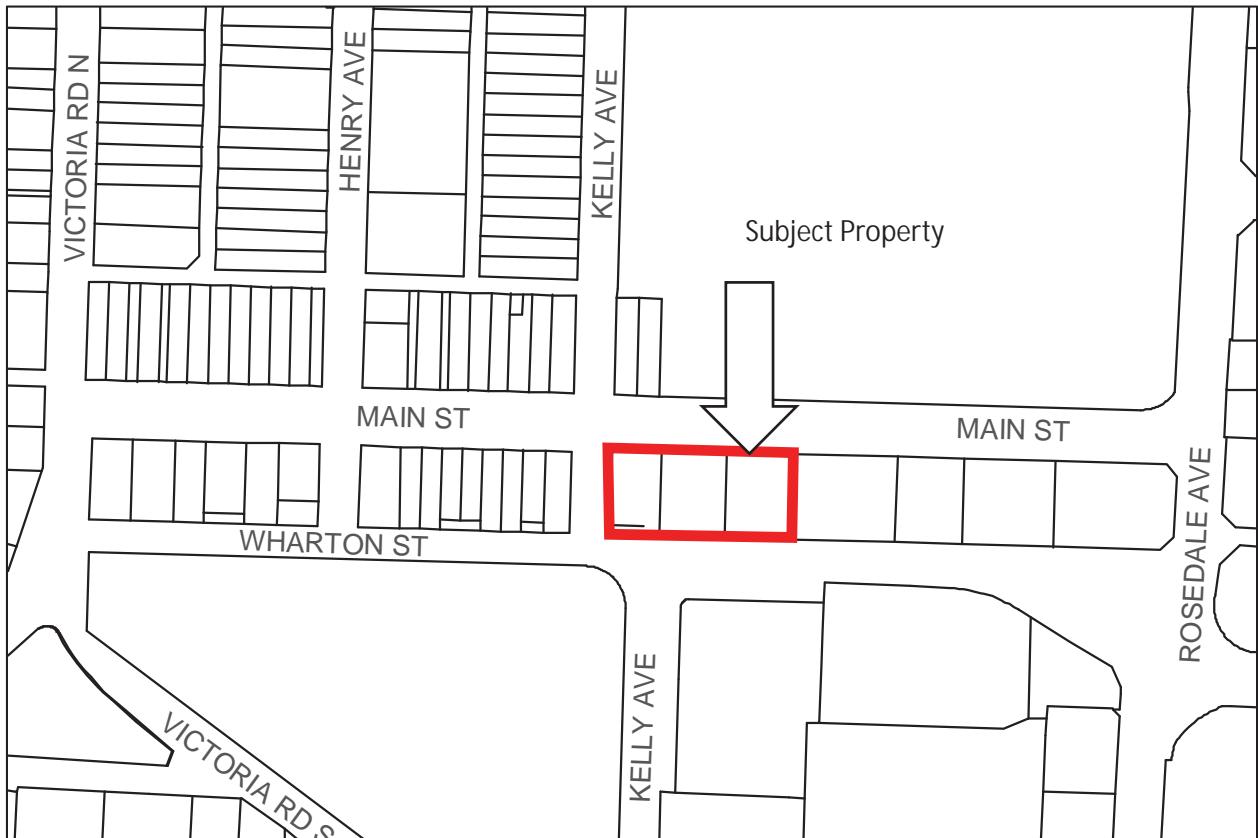
This application was circulated to the District's Technical Planning Committee (TPC) where the architects presented their original design. A review by this committee noted a few design issues primarily related to the Main St edge and the height of the building. The architects modified the design to deal with these issues and a revised plan was presented.

Respectfully Submitted



Ian McIntosh - Director of Development Services

Schedule A – Location map



Schedule B – Proposed library design

[see attachment.]

SUMMERLAND LIBRARY: DESIGN PRESENTATION  
2014 08 11



Urban  
Architects  
Architecture • Urban Design

# **OUTLINE**

Site Analysis

Community Engagement

Vision

Site Design

Building Design

## SITE ANALYSIS



*View from site and Giant's Head looking southeast from Main and Kelly.*



*View of site looking east from Kelly Street*



*View of site from north side of Main Street*



*View of site looking northeast from Memorial Park.*



*View of site looking north from Wharton Street*



*View of existing lane and grade change.*

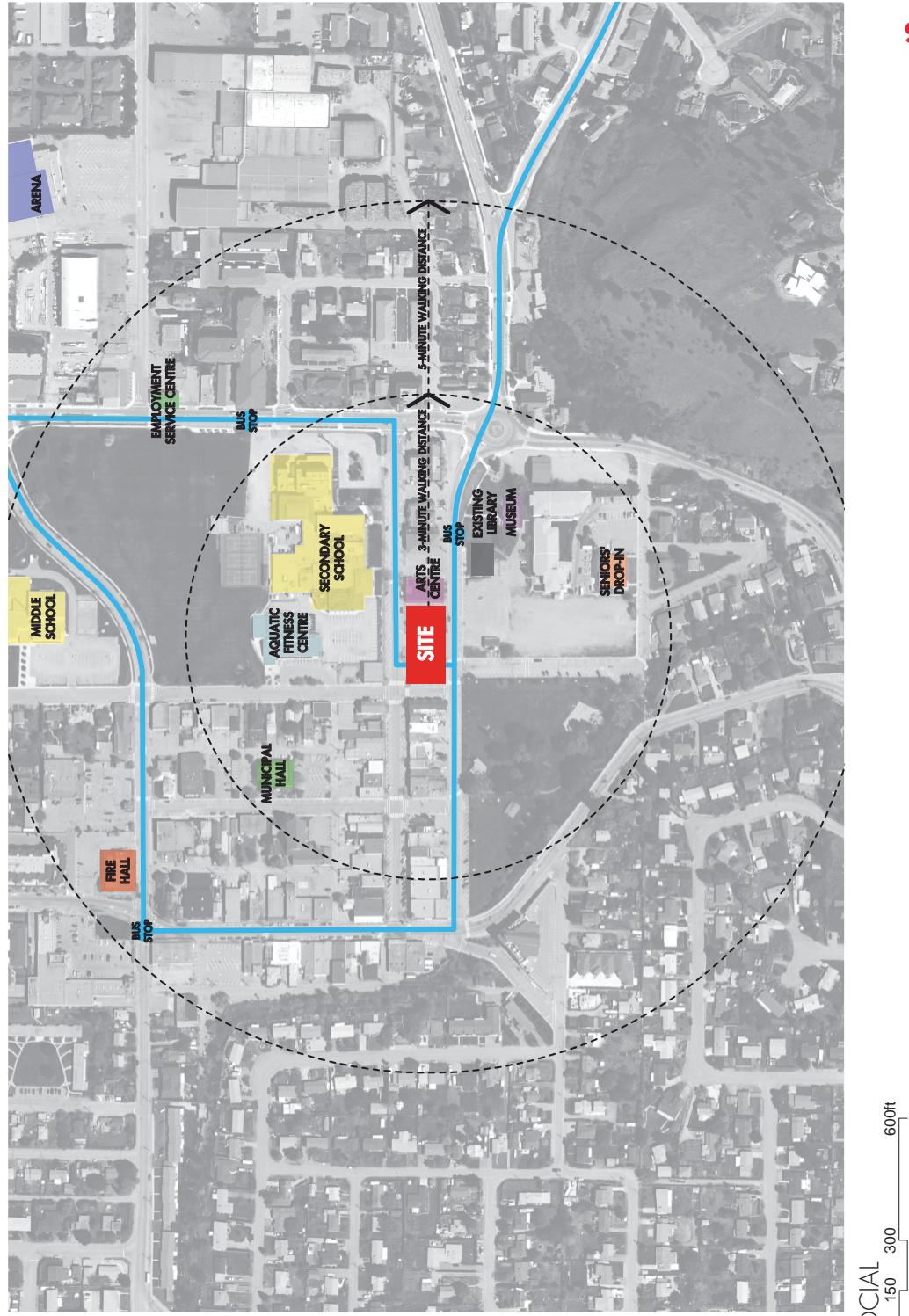
## OPPORTUNITY

Revitalize Main Street



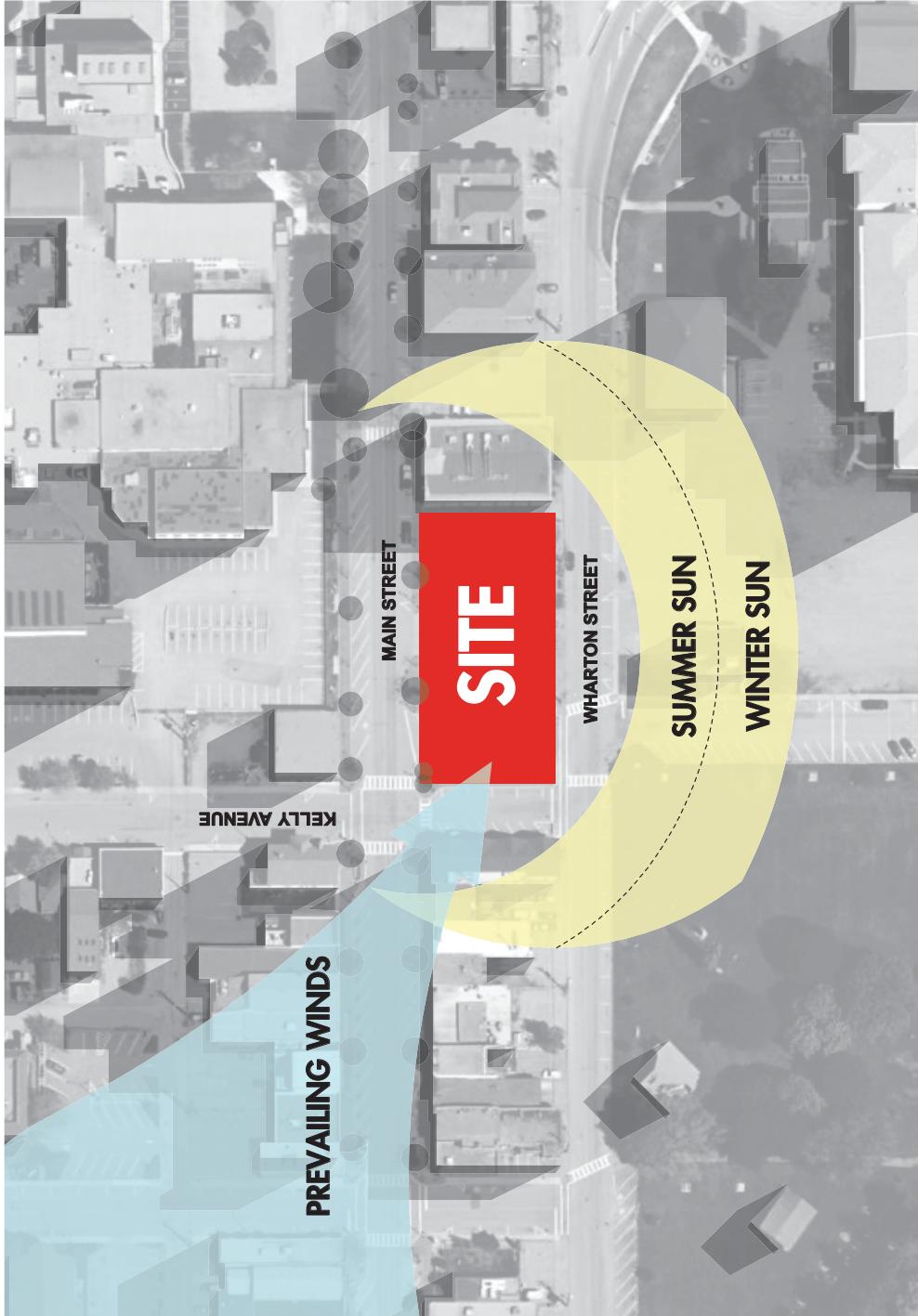
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## COMMUNITY CONNECTIONS



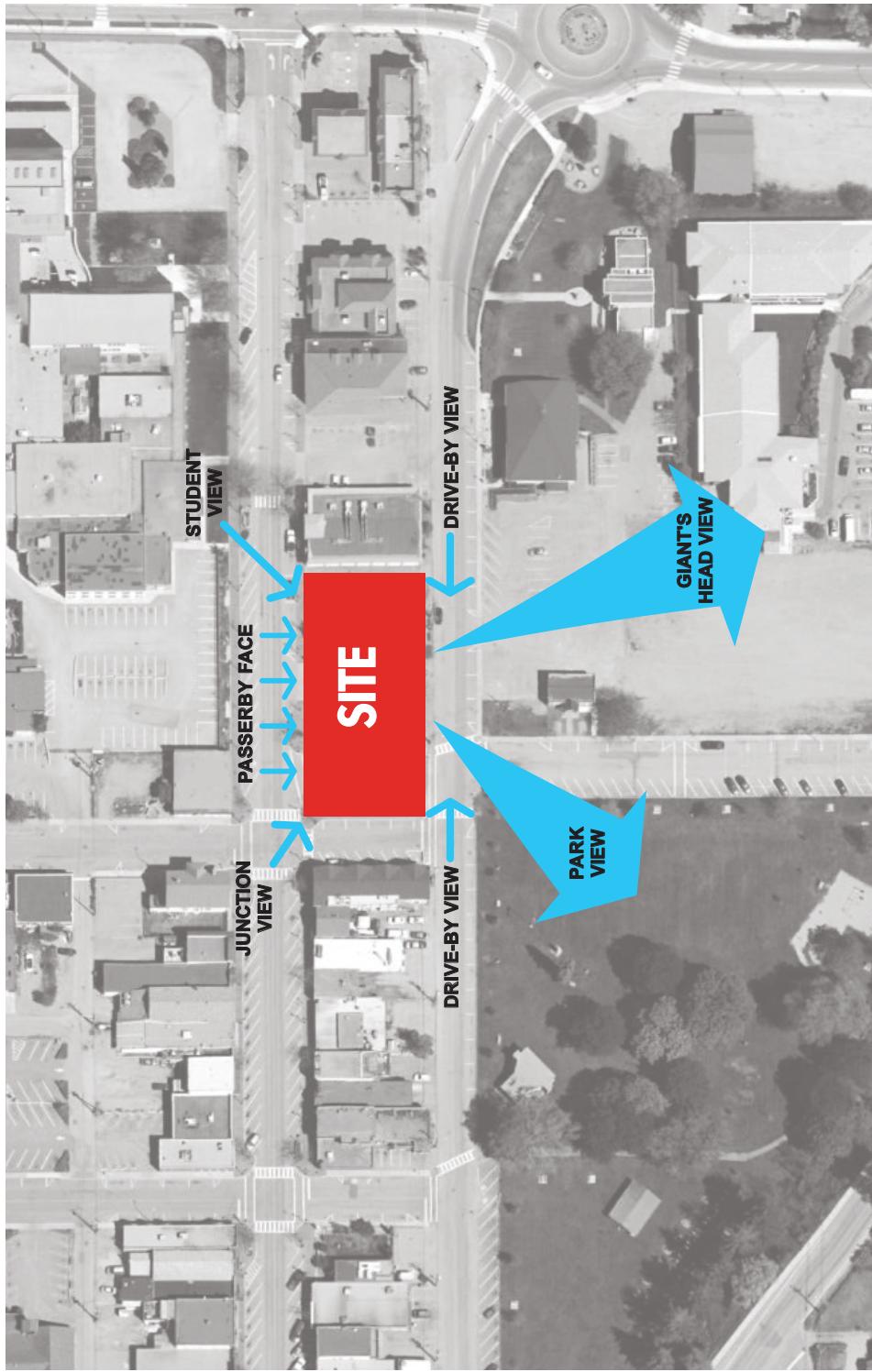
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## MICRO-CLIMATE



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## MAXIMIZE VIEWS TO AND FROM THE LIBRARY



N  
SIGHTLINES  
0 50 100 200ft

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## BUILT FORM

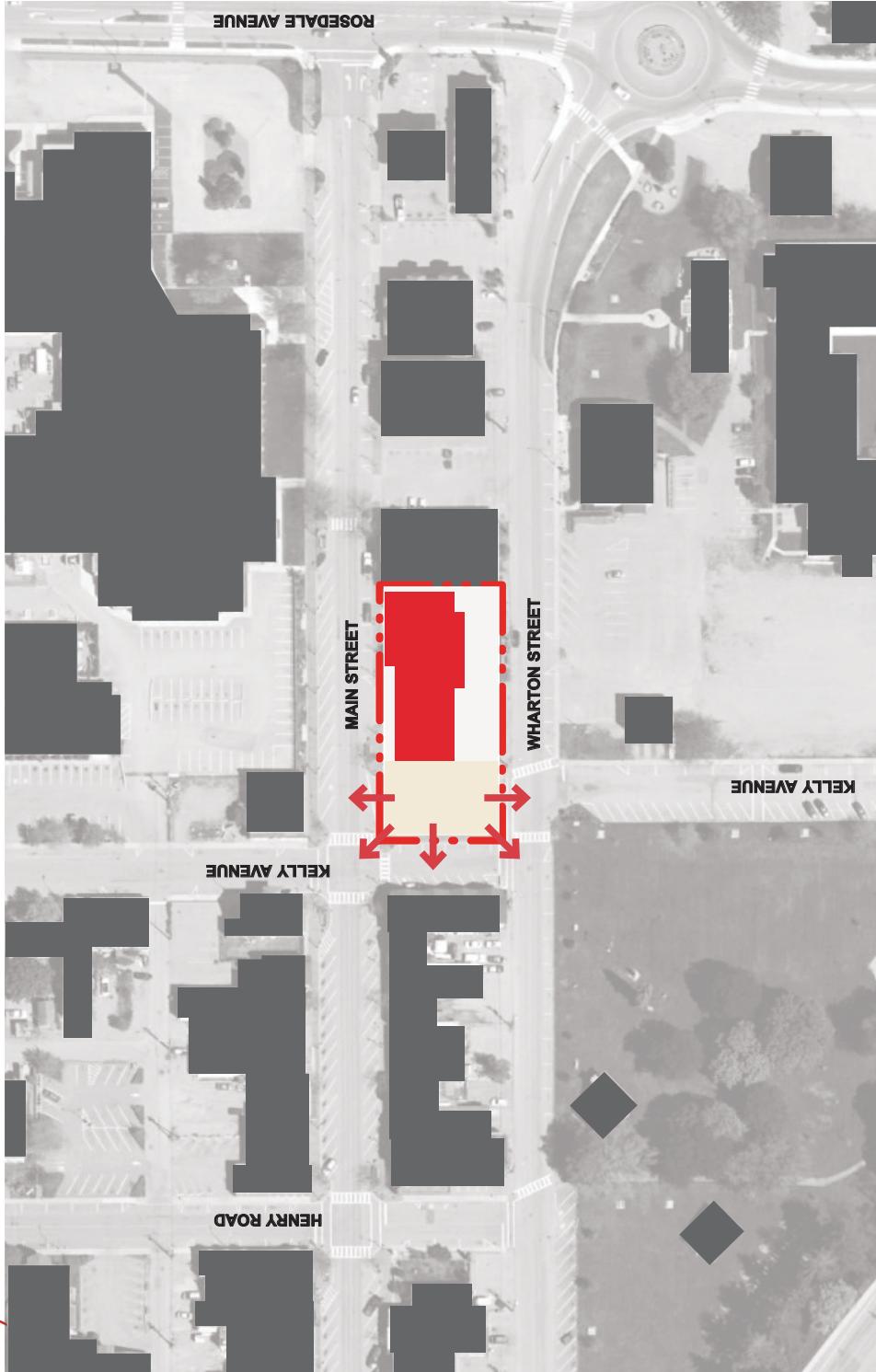


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**BUILT FORM**  
Create continuous streetscape



**BUILT FORM**  
ADD PLAZA at Main + Kelly



**BUILT FORM**  
Make a sunny garden area



# COMMUNITY ENGAGEMENT



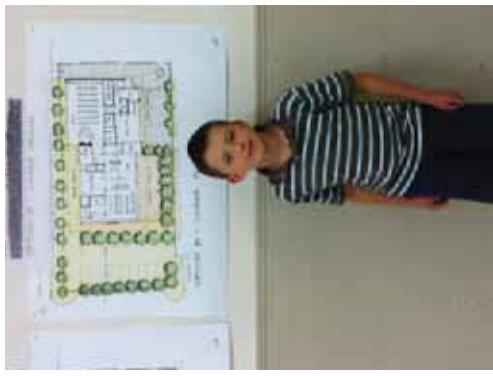
Open House: June 10, 2014



Open House: June 10, 2014



Design Workshops: June 9 - 10, 2014



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# VISION

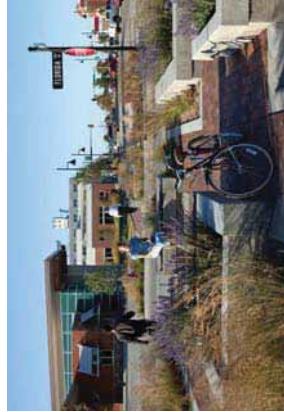
## PUBLIC REALM

Enhance downtown Summerland by:

- Create key exterior spaces that create a positive public experience in downtown Summerland.
- Animate Main Street
- Provide a parking area that can be used as community plaza
- Create a protected "Front Porch Entry"
- Locate a Readers' Terrace on the south side of the site.



Readers Terrace  
Connected to library spaces.



Streetscape  
Landscaped edge providing human comfort and street continuity.



Covered edge  
Protection from sun and rain.



Streetscape  
Create an active positive edge to Main Street.



Parking  
Integrate with Plaza



Community Event Space  
Markets, performances, movie night...

## BUILDING IMAGE AND EXPERIENCE

Create a destination for the Community that:

- Is warm and welcoming,
- Is highly visible - a glowing beacon,
- Animates Main Street,
- Has dynamic Interior with expressive roof structure,
- Is sustainable, demonstration building that evokes the Okanagan context, and
- Connects to the exterior.



**Welcoming**  
Distinctive, warm, and open



**Highly Visible**  
A glowing beacon for community activity inside brings people in.



**Address the Street**  
Activate Main Street.



**Dynamic Interior**  
Exposed wood structure and lots of natural light.



**Evoke the Okanagan context**  
Use robust forms in natural materials.



**Connect library to Exterior**  
Bring light + natural landscape in.



## BUILDING DESIGN

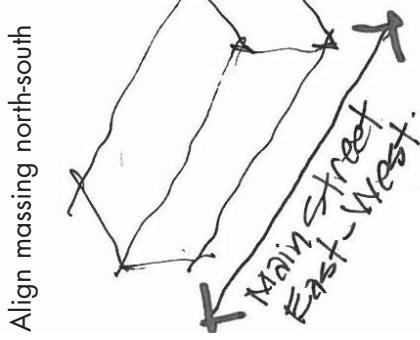
As a place of learning, meeting, and community engagement, the Library has been designed "inside-out and outside in.



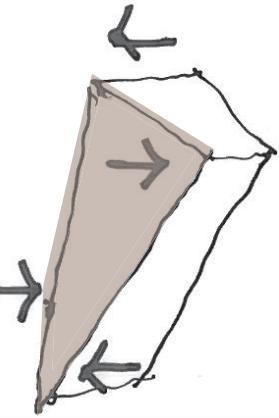
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## SCALE + MASSING STRATEGY:

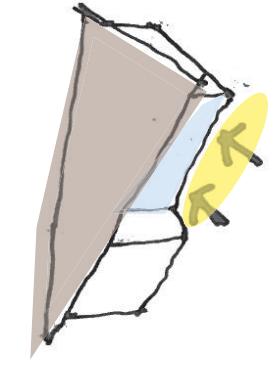
Create appropriate scale of spaces + connect to Main Street.  
Form to follow function, with inherent dynamism.



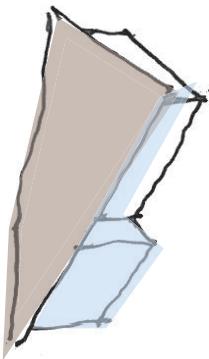
Create a dramatic undulating roof.



Indent to provide a front porch.



Provide extensive glazing to connect to Main Street.

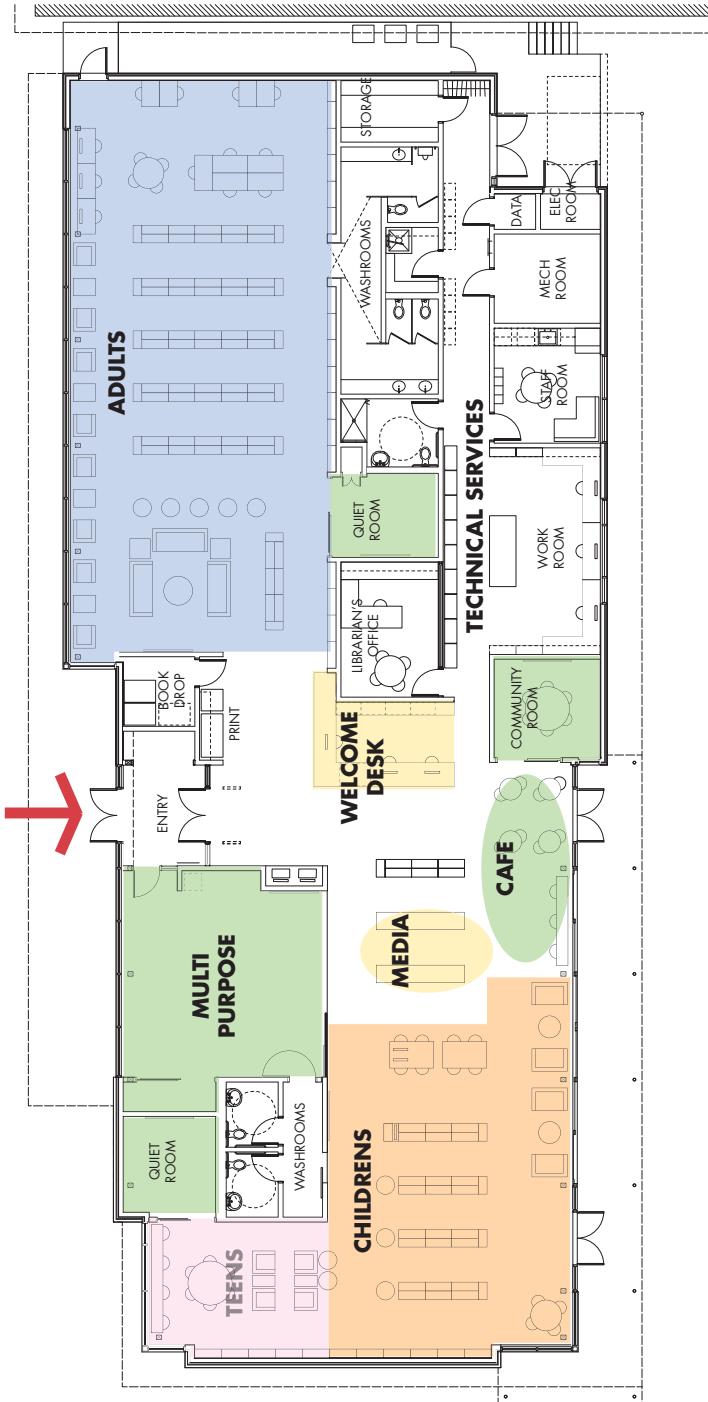


## PLAN STRATEGIES:

The building design responds to the vision established in the community charette process.

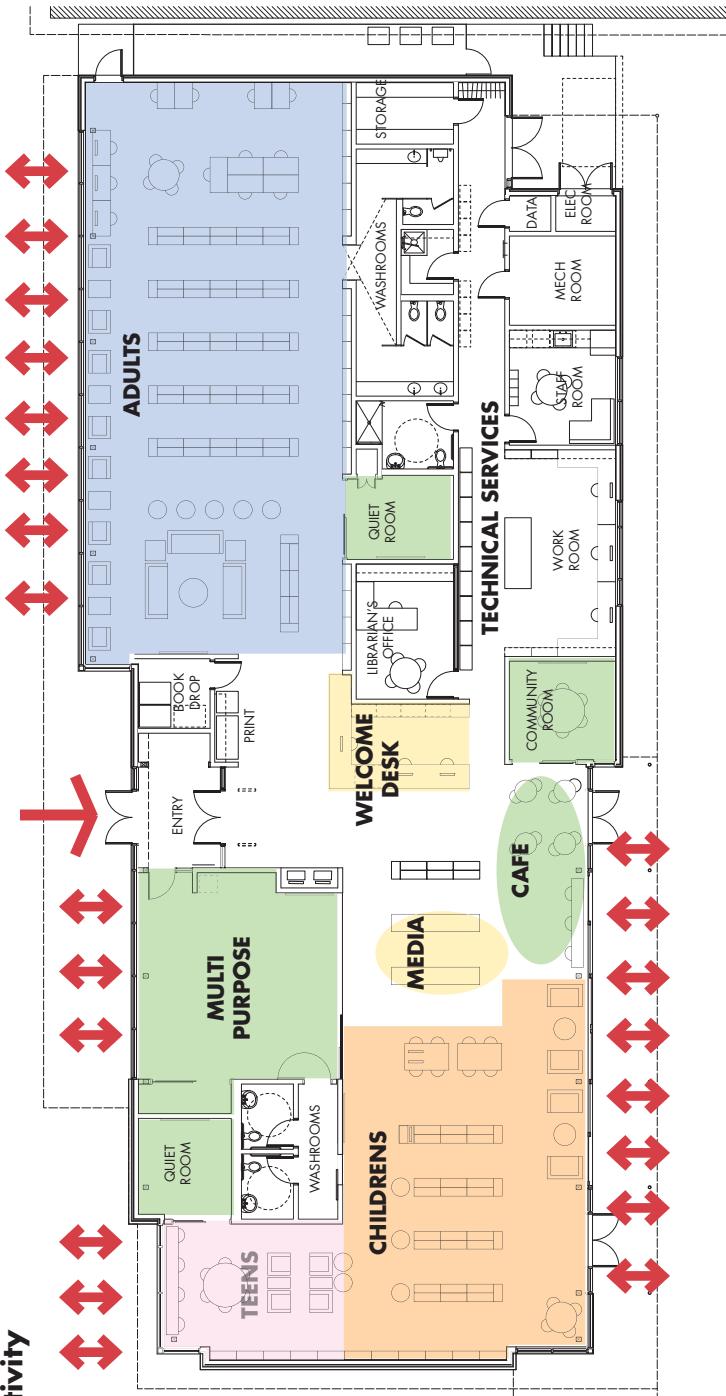
### 1. Provide a Variety of Experiences

2. Transparency + Openness
3. Indoor - Outdoor Connectivity
4. Warm + Welcoming
5. Empower the Customers
6. Flexible
7. Acoustic Zones



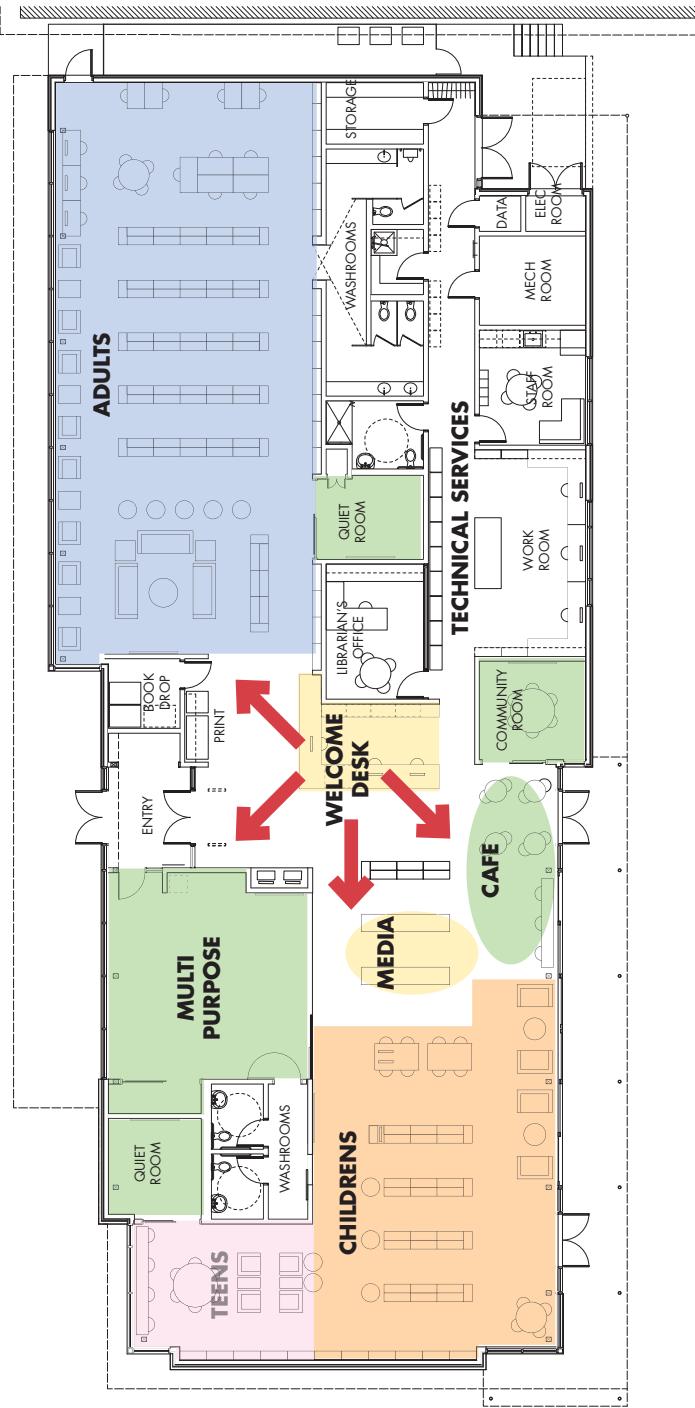
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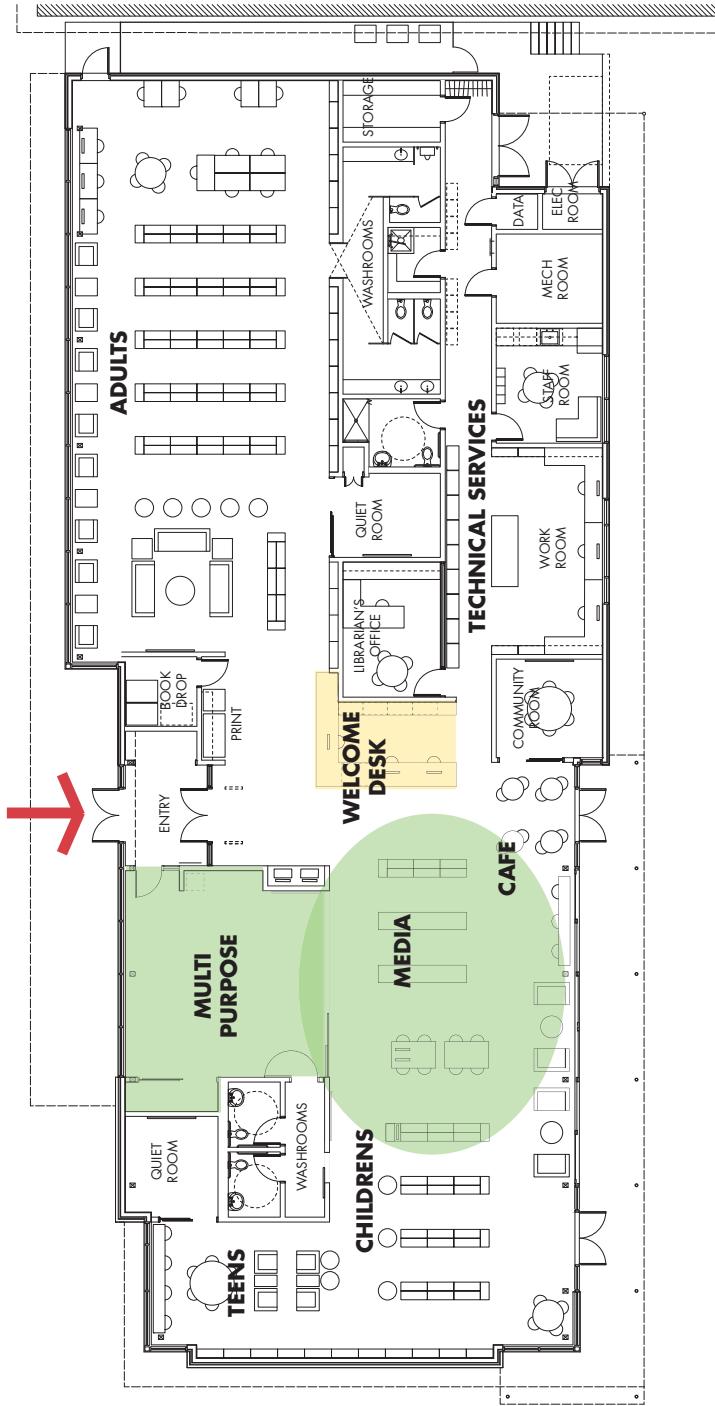
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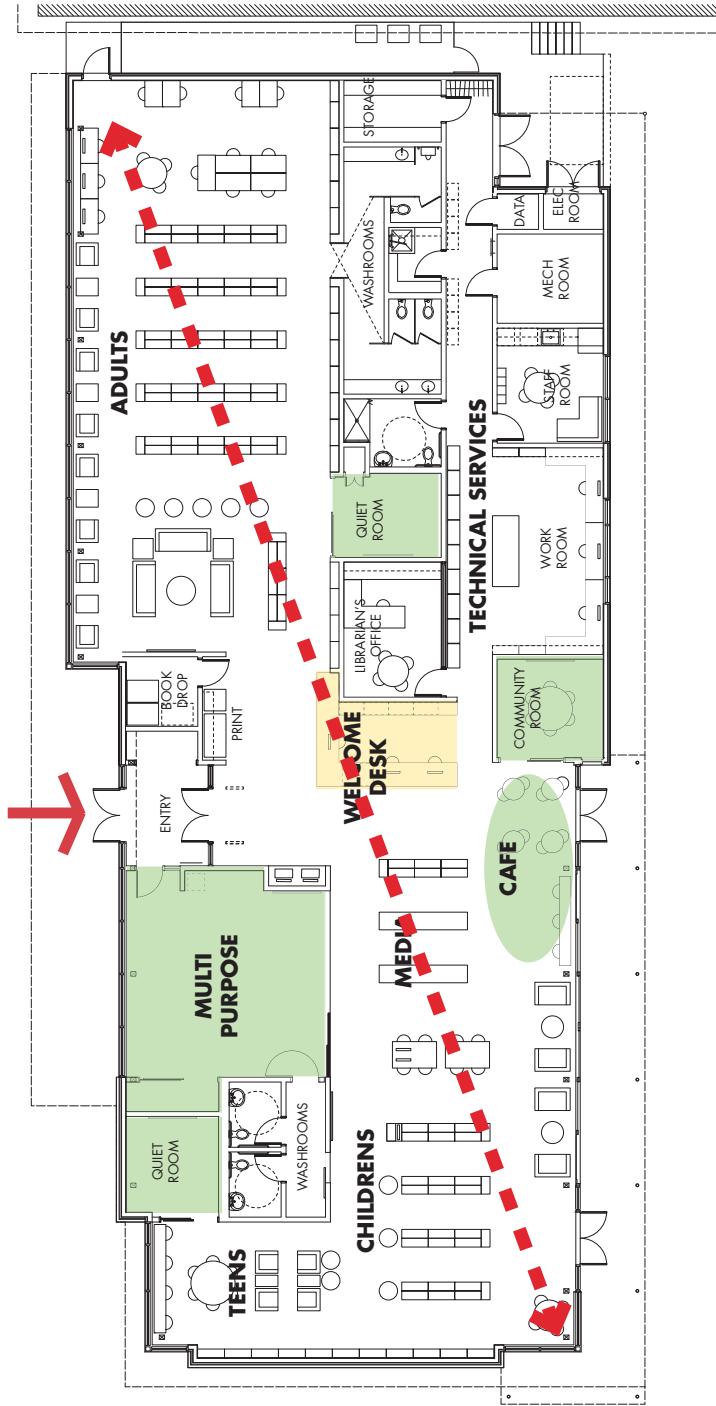
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6. Flexible
7. **Acoustic Zones**



# SUSTAINABILITY

## ECONOMIC:

- Revitalize Matin Street.

## SOCIAL:

- Designed in collaboration with the community to be a place for all at the heart of Summerland.

## ENVIRONMENTAL:

- Demonstration infiltration and water efficiency
- Passive Design Approach
- Natural Day Lighting
- Solar Control
- Cross Ventilation
- Efficient Envelope and Form
- Wood First

## INNOVATION:

- Community Workshops and collaborative design process
- Efficient hyperbolic roof form
- Reflect ORL's progressive and inclusive library services.



**SUMMERLAND LIBRARY: Development Permit Presentation 2014 08 11**

**Q + A**



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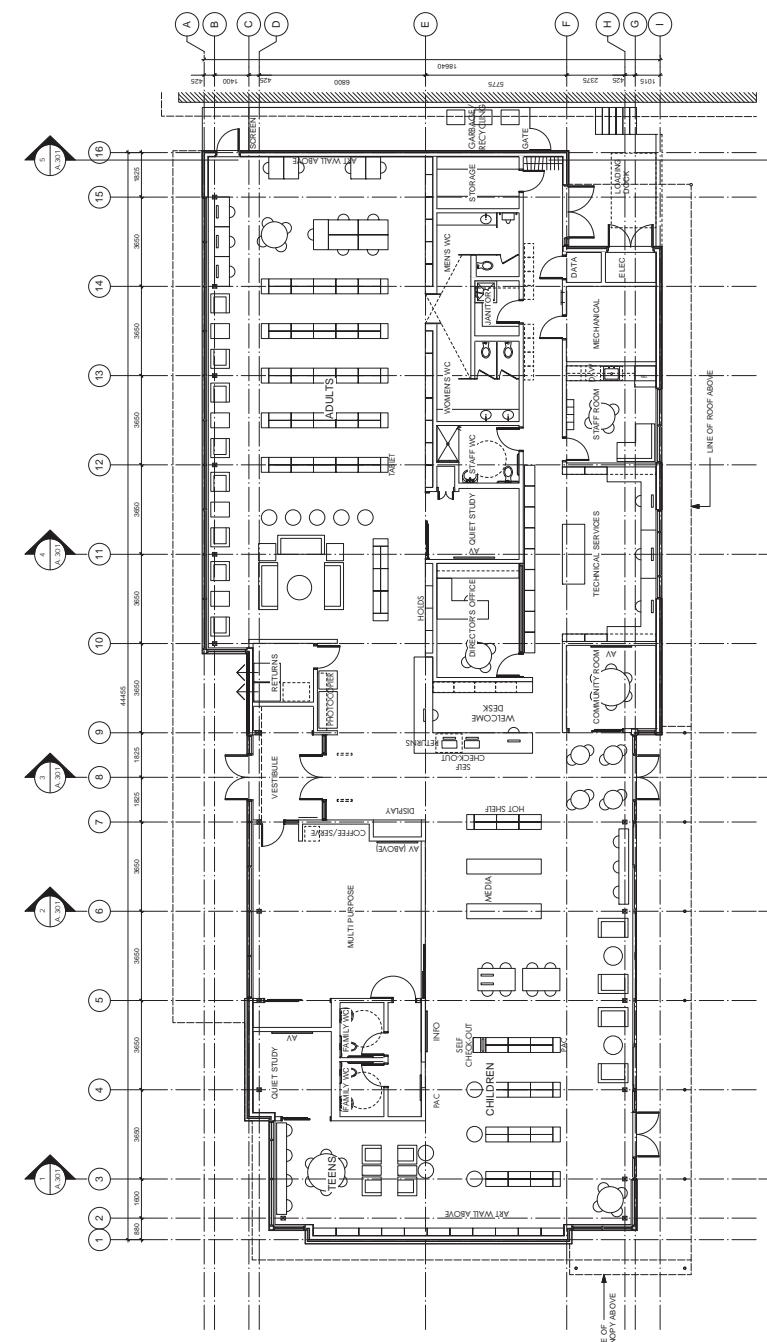
## PARKING

The site is within a 5 minute radius of numerous parking spaces within the downtown core.

This project is an opportunity to create a parking area that can also function as a plaza, supporting community events and the summer farmer's market on Kelly Street.







2014.07.24 DEVELOPMENT PERMIT REVISED  
REV. DATE ISSUE

SUMMERLAND  
PUBLIC LIBRARY

PLAN  
GROUND FLOOR  
A101

1 GROUND FLOOR PLAN - 744.1 sm  
Scale: 1:100

401 - 134 Abbott Street  
Vancouver, BC,  
Canada. V6B 2K4  
t: 604-683-5060  
e: info@urban-arts.ca

SEAL:

D9

DRAFT AUGUST

**SUMMERLAND  
PUBLIC LIBRARY**

## ELEVATIONS

A201

This technical diagram illustrates a cross-section of a building's exterior wall system. The wall is composed of several layers: an outer metal panel system (labeled 'METAL PANEL SYSTEM' and 'METAL CONCRETE SYSTEM'), a masonry curtain wall ('CURTAIN WALL'), a wood soffit ('WOOD SOFFIT'), and an alarm vent ('ALARM VENT @ R.T.L'). A 'FLASHING' detail is shown at the junction between the masonry and the soffit. The diagram also includes labels for 'E', 'F', 'D', 'C', 'B', and 'A' along the left side, and '3772' and 'TE DVS' at the bottom right.

TO WASH BASKET .....  
 775mm .....  
 HIGH POINT OF ROOF .....  
 6025mm .....  
 USTI & GLS + GLE .....  
 4310mm .....  
 TYPICAL DATA .....  
 240mm .....  
 FB - GROUND FLOOR .....  
 0mm .....  
 PLANTER .....  
 SEE DRAWING

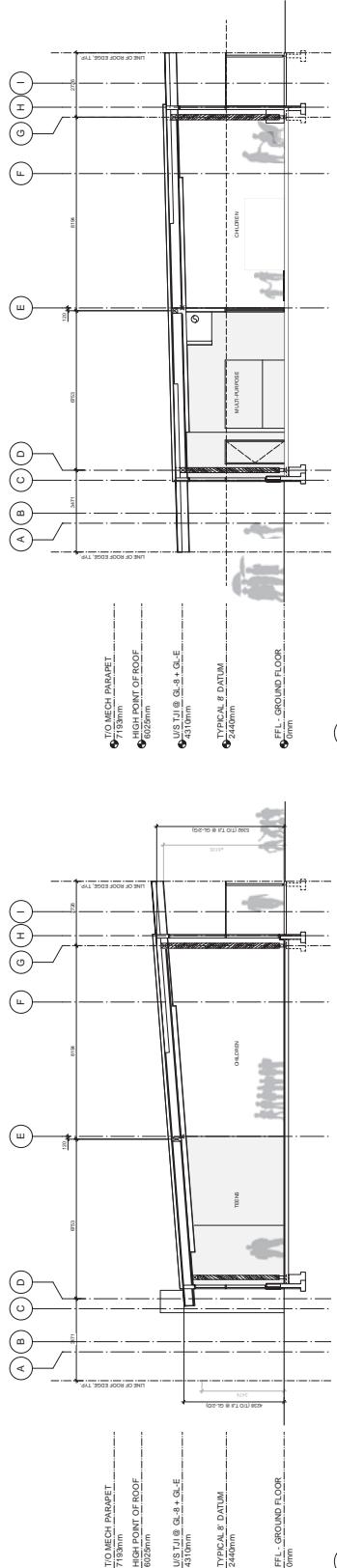
The diagram illustrates a cross-section of a wall assembly labeled 'D'. It features a vertical wood sheathing panel on the left, a horizontal wood header at the top, and a vertical wood stud in the center. A horizontal wood ledger connects the studs. A black dashed line indicates the center of the wall. To the right of the ledger, there is a vertical wood panel. The diagram also shows a horizontal wood furring strip and a vertical wood trim board. A circular callout labeled 'D' points to the wood sheathing panel. Dimension lines indicate widths of 16", 16", and 16" for the sheathing panels, and heights of 16", 16", and 16" for the vertical panels. A note specifies 'FLASHING' at the top edge.

**EAST ELEV.**

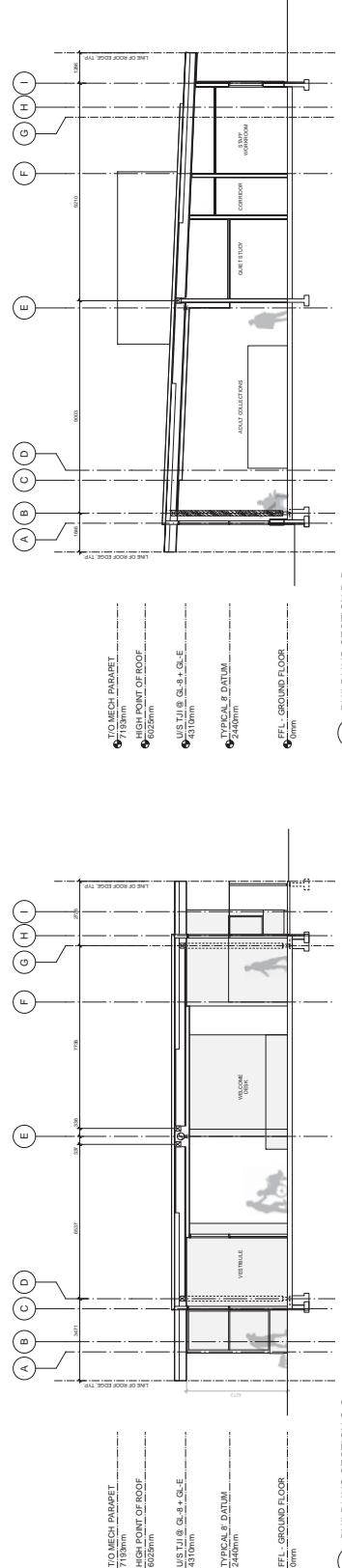
- ④ TO MECH PARAPET \_\_\_\_\_
- ④ 778mm \_\_\_\_\_
- ④ HIGH POINT OF ROOF \_\_\_\_\_
- ④ 6025mm \_\_\_\_\_
- ④ US SOFFIT \_\_\_\_\_
- ④ 2275mm \_\_\_\_\_
- ④ FF/L - GROUND FLOOR \_\_\_\_\_
- ④ 0mm \_\_\_\_\_

Scale: 1:100

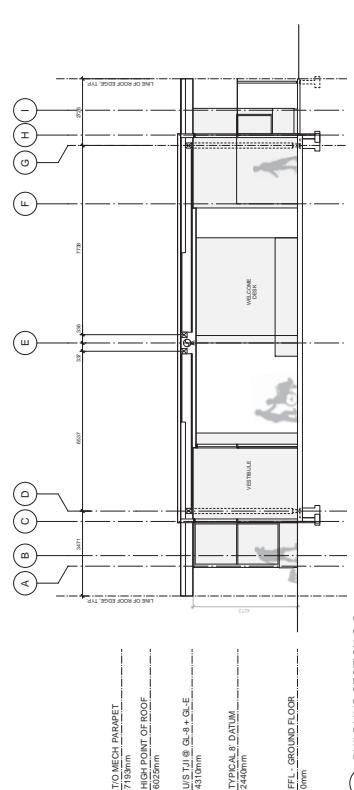
EAST ELEVATION  
Scale: 1:100



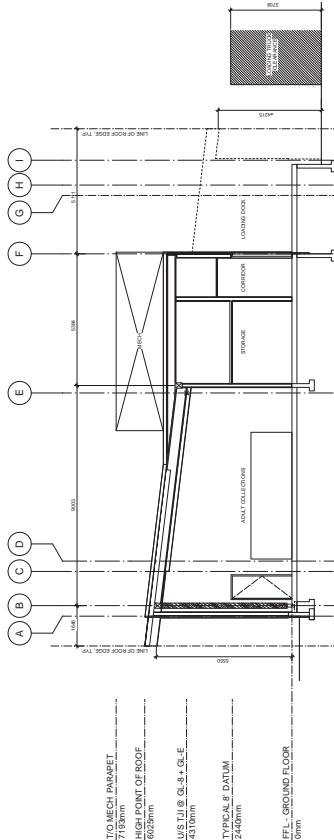
1 BUILDING SECTION A-A  
Scale: 1:100



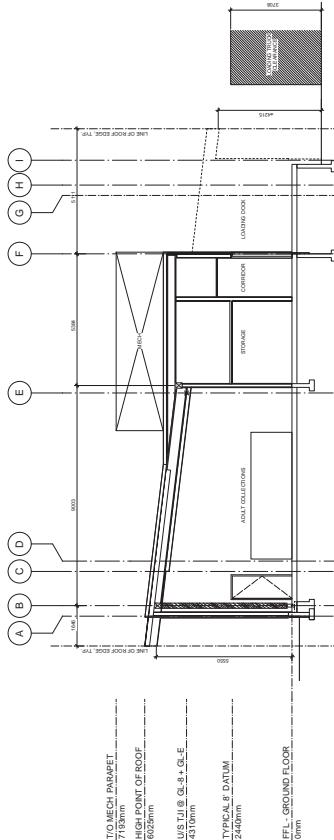
2 BUILDING SECTION B-B  
Scale: 1:100



3 BUILDING SECTION C-C  
Scale: 1:100



4 BUILDING SECTION D-D  
Scale: 1:100



5 BUILDING SECTION E-E  
Scale: 1:100